

VRIJDAG 12 sept. 2014	Don Campbell	Cindy Hansen	Jordan Travis	Patrick Brown	Gary Plaag	Sean Devine	Matthew Gifford	Kirk Young	Rasmus Krigström
vr 15:00 - 17:00	<b>ARRIVALS</b>								
vr 17.15 - 18.25	<b>DINER</b>								
vr 18.30 - 19.20	LADIES CHORUS		MIXED CHORUS		Q-coaching	Q-coaching	Q-coaching	Q-coaching	Q-coaching
vr 19.30 - 20.20					Q-coaching	Q-coaching	Q-coaching	Q-coaching	Q-coaching
vr 20.30 - 22.30	<b>QUARTET COMPETITION</b>								

ZATERDAG 13 sept. 2014	Don Campbell	Cindy Hansen	Jordan Travis	Patrick Brown	Gary Plaag	Sean Devine	Matthew Gifford	Kirk Young	Rasmus Krigström
za 07.30 - 08.30	<b>BREAKFAST</b>								
za 08.35 - 8.55	<b>GENERAL WARM-UP</b>								
za 09.00 - 09.50	LADIES CHORUS		MIXED CHORUS		Q-coaching	Q-coaching	Q-coaching	Q-coaching	Q-coaching
za 10.00 - 10.50					Q-coaching	Q-coaching	Q-coaching	Q-coaching	Q-coaching
za 11.00 - 11.50	Directing Techniques III <i>(for level III directors)</i>	When To Make It Funny	Interpretation Demystified	Q-coaching <i>(for complete quartets)</i>	Q-coaching <i>(for complete quartets)</i>	How To Be A Great Lead	Good Singing Is Good Singing	How To Be A Great Bass	How To Be A Great Tenor
za 11.55 - 12.45	<i>(with demonstration chorus)</i>		How To Be A Great Baritone	Q-coaching <i>(for complete quartets)</i>	Butterflies Bite The Dust	How To Choose Repertoire For Your Quartet <i>(for quartet singers)</i>		Q-coaching <i>(for complete quartets)</i>	Singing Rythms
za 12.45 - 13.45	<b>LUNCH</b>								
za 13.50 - 14.40	How Your Voice works	Motivation !	Vocal Foundations: 5 Steps to Remarkable Technique	Choreography for Beginners - Part 1	Look Like What You Are Singing	Q-coaching <i>(for complete quartets)</i>	Personal Sound Management	Directing Techniques I & II <i>(for level I &amp; II directors)</i> (with demonstration chorus)	How To Rehearse Like A Champ <i>(for quartet singers)</i>
za 14.45 - 15.35		How To Raise Your "A"-ness		=> <i>to be continued on Sunday</i>		Q-coaching <i>(for complete quartets)</i>			
za 15.50 - 16.40	How To Teach What You Know	Moving Musically	A-Level Leadership	Q-coaching <i>(for complete quartets)</i>	Elements Of Coaching	How To Be A Great Sectional Leader	Basics of Ensemble Singing	Basic Music Theory	Ensemble Singing for advanced singers
za 16.50 - 17.40			Q-coaching <i>(for complete quartets)</i>	Q-coaching <i>(for complete quartets)</i>		Q-coaching <i>(for complete quartets)</i>			
za 17.45 - 19.00	<b>DINER</b>								
za 19.10 - 20.00	LADIES CHORUS		MIXED CHORUS		Q-coaching	Q-coaching	Q-coaching	Q-coaching	Q-coaching
za 20.00 - 20.50					Q-coaching	Q-coaching	Q-coaching	Q-coaching	Q-coaching
za 21.00 - 22.30	<b>SHOW TIME!!</b>								

ZONDAG 14 SEPT. 2014	Don Campbell	Cindy Hansen	Jordan Travis	Patrick Brown	Gary Plaag	Sean Devine	Matthew Gifford	Kirk Young	Rasmus Krigström
zo 07.30 - 08.30	<b>BREAKFAST</b>								
zo 08.35 - 08.55	<b>GENERAL WARM-UP</b>								
zo 09.00 - 09.50	LADIES CHORUS		MIXED CHORUS		Q-coaching	Q-coaching	Q-coaching	Q-coaching	Q-coaching
zo 10.00 - 10.50					Q-coaching	Q-coaching	Q-coaching	Q-coaching	Q-coaching
zo 11.00 - 11.50	Sound Management (with demonstration chorus)	Jump-Shout-Knock yourself out!	Interpretation Demystified	<i>(continued from Sat.)</i> Choreography for Beginners -Part 2	Look Like What You Are Singing	Q-coaching <i>(for complete quartets)</i>	Good Singing Is Good Singing -part 1 <i>(continuation @13:50hr)</i>	Q-coaching <i>(for complete quartets)</i>	Tag Singing and why it makes you a better ensemble singer
zo 11.55 - 12.45		Taking Your Performance To The Next Level	How To Be A Great Baritone	Q-coaching <i>(for complete quartets)</i>		How To Be A Great Lead	Quartetting - From Practise Room To Stage <i>(for quartet singers)</i>	How To Be A Great Bass	
zo 12.45 - 13.45	<b>LUNCH</b>								
zo 13.50 - 14.40	Directing Techniques III <i>(for level III directors)</i> Questions, problems, advice	Skills That Make You A Successful Coach	Vocal Foundations: 5 Steps to Remarkable Technique	Q-coaching <i>(for complete quartets)</i>	Butterflies Bite The Dust	Q-coaching <i>(for complete quartets)</i>	<i>(continuation)</i> Good Singing Is Good Singing -part 2	How To Attract Young Singers	Singing Rythms
zo 14.45 - 15.35	LADIES CHORUS		MIXED CHORUS		Q-coaching	Q-coaching	Q-coaching	Q-coaching	Q-coaching
zo 15.50 - 16.50	<b>SHOW TIME!!</b>								
zo 16.50 - 17.30	<b>AFTER TALK</b>								